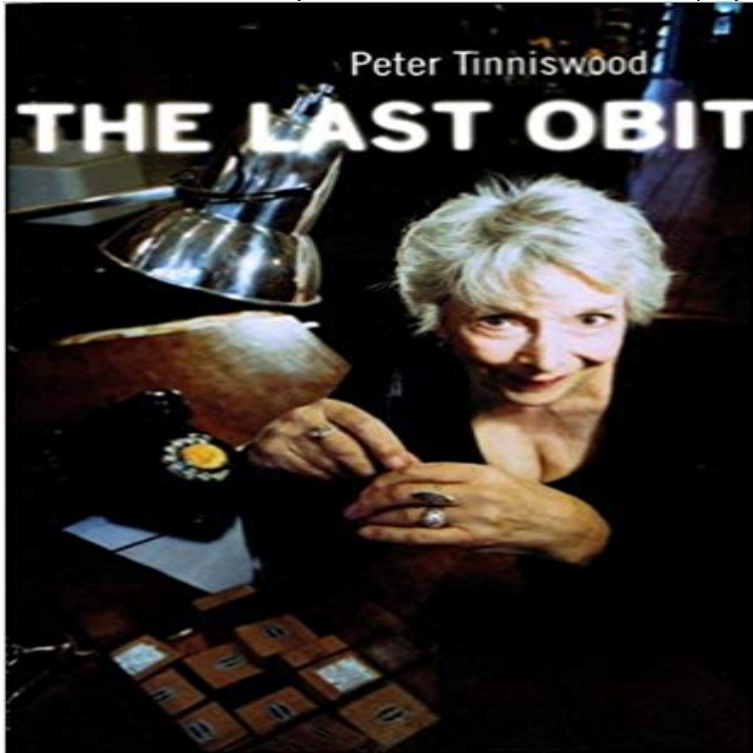


The Last Obit (Oberon Modern Plays)



Millicent has been computerised. After a lifetimes work in the Obituary Department of the Morning Telegraph she has been made redundant. The firm, however, has allowed her to go out in style - she can write her last obit in her own hand with her own fountain pen. But whose last obit will it be? An obscure failure? A giant of history? A personal friend? An old lover? She plunders her memories, her fantasies and her long friendship with the daft and the dead before she makes her decision. Peter Tinniswoods black comedy won the Edinburgh Festival Fringe First Award in 1998. Production at the New End Theatre, Hampstead in May 2002

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