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drydens final poetic mode: to the dutchess of ormond and - jstor poetic drama, analysing their common and distinctive modes in order to under- In the Restoration period Drydens heroic plays and Miltons Samson. **The Restoration Mode from Milton to Dryden - Miner, Earl Roy** **The Metaphysical Mode from Donne to Cowley by Earl Miner - jstor** Earl Miner, *The Metaphysical Mode from Donne to Cowley* (Princeton, 1969). see Earl Miner, *The Restoration Mode from Milton to Dryden* (Princeton, 1974). **The restoration mode from Milton to Dryden - Google Books** - May 22, 2000 *Restoration Mode from Milton to Dryden* (1974), *The Cavalier Mode from Jonson to Cotton* (1971) and *The Metaphysical Mode from Donne to* **American and British Poetry: A Guide to the Criticism, 1925-1978 - Google Books Result** After John Donne and John Milton, John Dryden was the greatest English poet of of Granada (1670, 1671), and the greatest tragicomedy, *Marriage A-la-Mode* (1671). He wrote the greatest tragedy of the Restoration, *All for Love* (1677), the **Typologies in England, 1650-1820 - Google Books Result** **THE CAVALIER MODE FROM JONSON TO CoTTON**. By Earl Miner. Princeton: **THE RESTORATION MODE FROM MILTON TO DRYDEN**. By Earl Miner. **Restoration Mode : From Milton to Dryden by Earl Roy Miner (1974** The Description for this book, *The Restoration Mode: From Milton to Dryden*, will be forthcoming. **The Restoration Mode from Milton to Dryden: Earl Roy Miner** Feb 24, 2017 Description of the book *The Restoration Mode: From Milton to Dryden* by Miner, E.R., published by Princeton University Press. In 1660, with arrangements for the Stuart Restoration well under way, the blind Adam, Christ and Samson manifest an internal mode of heroism that Satan can who in a profound sense was Miltons "Original," to cite Drydens testimony. **Classic Writings on Poetry - Google Books Result** In the course of these controversies, Dryden was not idle, though he cannot be said to It was no other than that of new-modelling the "Paradise Lost" of Milton into a perhaps even before the Restoration and who can doubt Drydens power of agency either influencing his choice of a subject, or his mode of treating it. **Profile - Faculty of Arts - University of Leeds - Paul Hammond** Much poetic typology of the late seventeenth century, including Drydens own, of Civilization: Mythopoeic Displacement in the Poetry of Milton, Dryden, Pope, 21 For comment on this interpretation, see Miner, *The Restoration Mode*, pp. **Princeton - PWB 5/22/00 - Transfer to emeritus status: Cakmak, Irby** Drydens Milton is thus fartoo astute an artist to fall into the neoclassical his role model is somewhat too facile, an opinion confirmed by Drydens more ironic the "rimers" sudden and overwhelming success after the restoration.⁸ When he **The restoration mode from Milton to Dryden, by Earl Miner. -- book** By John Dryden. Why should a foolish marriage vow,. Which long ago was made,. Oblige us to each other now. When passion is decayd? We lov'd, and we **John Dryden, by Earl Roy Miner — Reviews, Discussion, Bookclubs** Sloman, *Dryden: The Poetics of Translation*, 108—24. 16—26, 31—35 Earl Miner, *The Restoration Mode from Milton to Dryden* (Princeton, 1974), 288—364 **Earl Miner, specialist in English and Japanese literature, dies Milton Among the Puritans: The Case for Historical Revisionism - Google Books Result** Books title: *The restoration mode from Milton to Dryden*,. Library of Congress Control Number: 73014865. International Standard Book Number (ISBN): **The Restoration Mode: From Milton to Dryden: Earl Roy Miner** more pointedly, asserted that it is to his *Fables . . .* that Dryden 234-266 *The Restoration Mode from Milton to Dryden* (Princeton: Princeton University Press, **John Milton - Google Books Result** Find great deals for *Restoration Mode : From*

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