

Before the modernist transformations of the twentieth century, China had one of the richest and most diverse religious cultures in the world. The radical anti-traditionalist policies of both the Republican and Communist regimes as well as other socio-historical factors posed formidable challenges to China's religious traditions but, this book argues, these conditions also presented new opportunities for re-generation and innovation. It shows that economic reforms and the concurrent relaxation of religious policies have provided fertile ground for the revitalization of a wide array of religious practices, including divination, ancestor worship, temple festivals, spirit mediumism, churchgoing, funeral rites, exorcism, pilgrimages, sectarianism, sutra chanting, and the printing and distribution of morality books. Equally new forms of religious practices have emerged such as lay Buddhist preachers, Maoist shamans, and a range of qigong sects/schools. Written by an international, interdisciplinary team of experts who have all conducted in-depth fieldwork research in China, this book provides a wide-ranging survey of contemporary religious practices in China. It examines the different processes and mechanisms of religious revivals and innovations, and, more broadly, relates the Chinese example of religious revitalization to larger issues of social and cultural continuity and change.

Trinity (2008) #29, La hermana San Sulpicio. Volumen III de la Nueva Edición de Obras completas de..., Serenity Trail, Plainsong, The Red Sky At Night (Short Story),

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